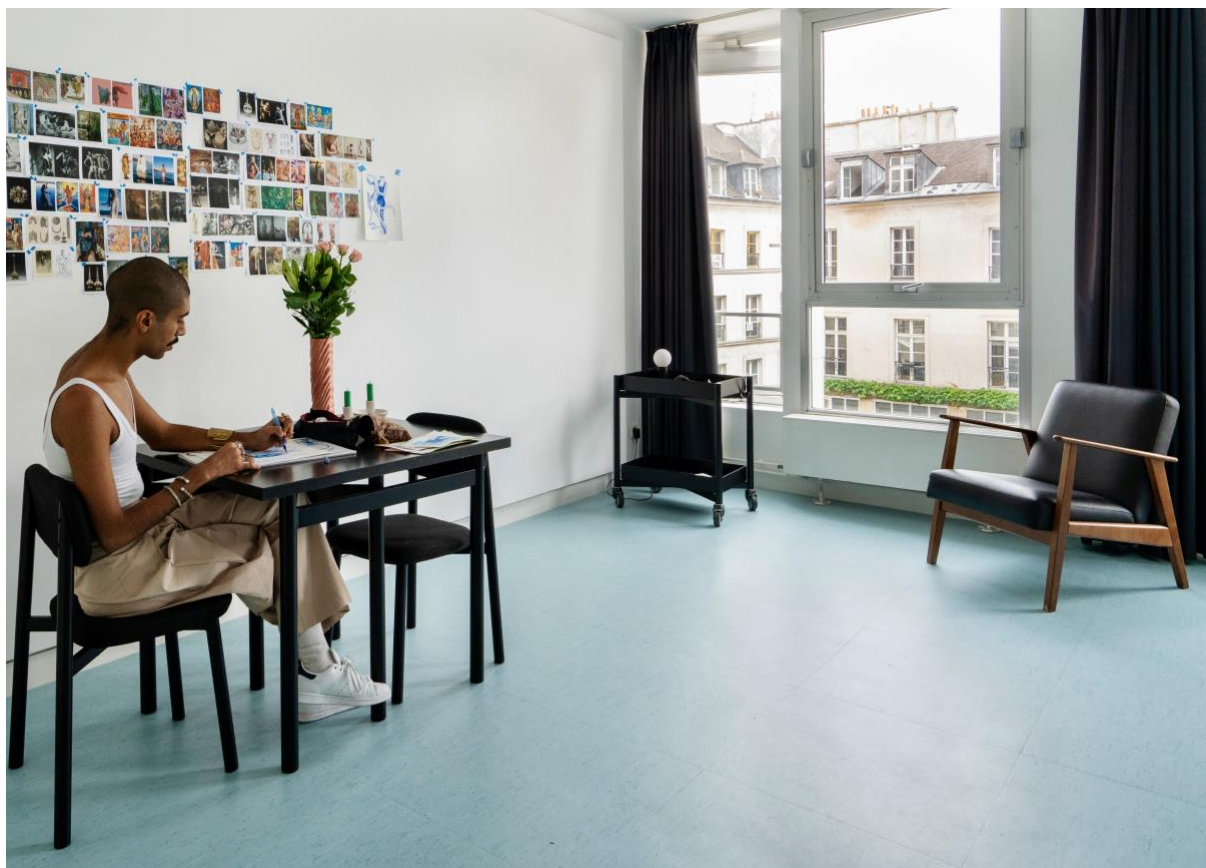


RESIDENCY PROGRAMME INSTITUT FRANÇAIS x CITÉ INTERNATIONALE DES ARTS 2025 SELECTION PROCESS GENERAL CONDITIONS AND REGULATIONS



Shakil Solanki, Cité internationale des arts © Maurine Tric / Adagp Paris, 2024

The call for applications for the *Institut français x Cité internationale des arts* programme is open from July 1st to October 12th, 2025 (11:59 p.m. CET).

This programme is aimed at artists and cultural professionals residing abroad for at least 5 years, who wish to develop a creative research project in Paris during a residency of three, six, or nine months, between April 2026 and April 2027.

Thanks to this program, the Institut français enables nearly 70 laureates from around the world each year to develop a research and creation project, in all artistic disciplines, at the Cité internationale des arts located in the heart of Paris.

Artists' applications are supported by one or several cultural partners (French cultural network abroad, French or foreign cultural structures), who submit the application, cover the round-trip travel expenses and the living allowance. **The Institut français offers residents free live-in studios at the Cité internationale des arts.** They also benefit from both individual and group support provided by the Institut français and the Cité internationale des arts: one-on-one meetings, project monitoring, group programs, cultural programming, access to artistic facilities, and more.

RESIDENCY CONDITIONS

The selection process is open to artists and cultural professionals of all ages from all countries, in the following disciplines:

- Architecture, landscape, urbanism
- Art criticism and curatorial practice
- Cinema (animation, fiction, creative documentary, video art)
- Crafts
- Dance, performance
- Design, graphics
- Digital creation (digital arts, video games, VR)
- Fashion
- Gastronomy
- Literature (fiction, essay, children's literature, comics)
- Music (classical & contemporary music, amplified music & jazz)
- Photography
- Street arts, circus, puppetry
- Theatre
- Visual arts

The laureates are autonomous in the development of their professional projects.

The associated partners of the candidates can be:

- An establishment of the French cultural network abroad (Instituts français, Cultural Services of the French Embassies, Alliances françaises);
- A French or foreign cultural institution (art centers, associations, galleries, museums, accredited structures, theaters, production venues, concert halls, festivals, etc.). In France, priority will be given to applications supported by labels and networks of the French Ministry of Culture and to structures offering complementary support to artists.

Residency dates

Candidates can express preferences for residency dates.

The Residencies division of the Institut français reserves the right to adjust the residency duration and the requested period based on the programme timetable.

The duration of the residency is **three, six, or nine months**. The residency periods must fit to the following schedule (1, 2, or 3 consecutive quarters depending on the length of residence requested):

- Arrival on April 7, 2026 – Departure on July 3, 2026
- Arrival on July 8, 2026 – Departure on October 5, 2026
- Arrival on October 8, 2026 – Departure on January 4, 2027
- Arrival on January 8, 2027 – Departure on April 6, 2027

The laureates who have requested a 9-month residency will be invited to an interview with the Institut français and the Cité internationale des arts to present their project and justify the requested duration.

Live-in studio and facilities

The Cité internationale des arts is located in Paris, across two distinct sites, and comprises 325 live-in studios. The management of 22 live-in studios is delegated to the Institut Français by the French Ministry of Culture and the French Ministry of Europe and Foreign Affairs. The programme live-in studios are located at the Marais site (18 rue de l'Hôtel de Ville, 75004 Paris). They include a workspace, a sleeping area, a bathroom, are furnished and equipped, and can accommodate up to two adults and one child under the age of 7.

The Cité internationale des arts also offers fee-based shared workspaces and presentation spaces, available depending on the venue's programming:

- 1 auditorium (128 seats)
- 3 exhibition spaces (the Vitrine, the Galerie, the Petite galerie)
- 8 rehearsal studios
- Collective silkscreen and engraving workshops
- 1 ceramic kiln

Additional charges (person accompanying the artist, child, extra nights, rehearsal studios, French lessons, etc.) **are the responsibility of the artists, and must be paid directly to the Cité internationale des arts.**

Additional charges proposed by the Cité internationale des arts

(Monthly rates likely to change slightly in 2026, and in 2027)

Accompanying person: €176

Child under 7: €130

Extra night in addition to the residency dates: €40-60

Rehearsal studios (50 hours max): €70

Shared workshop (engraving, screen printing): €104-149

French lesson (2 hours): €11, and monthly package (16 hours) : €80

For any specific needs related to personal situation (handicap, specific medical condition, family, etc), artists and associated partner(s) are encouraged to communicate this to the Institut français at the time of application submission.

Financial conditions

The Institut français in Paris covers the monthly rent for live-in studios.

The associated partners of the candidates commit to:

- Provide the artist with a minimum monthly allowance of €1000;
- Cover round-trip travel expenses;
- Ensure that the artist holds an insurance covering repatriation, hospitalization, medical expenses, and civil liability;
- Ensure that the artist has a visa allowing her/him to stay in France for the duration of her/his residency.

For establishments of the French cultural network abroad, the allowance can be financed through Campus France as SSHN “artist rate” grants (€1,704 per month, or a weighted-rate grant of €1,136 if accommodation is provided).

As the overall cost of a residency can be substantial, the Institut français encourages partners to develop co-financed projects in collaboration with several French and/or foreign cultural institutions (to be indicated in the application).

With the aim of strengthening the link between international artists and local institutions, priority will be given to projects involving at least one cultural institution in the Île-de-France region. This collaboration will also allow provide support for the laureate (project monitoring, meetings with art professionals, tutoring sessions, visits, events), in consultation with the Institut français.

No production or research grant will be provided to the artist by the Institut français or the Cité internationale des arts.

APPLICATION PROCESS

Applications submitted directly by artists are not accepted and must be submitted by associated partners only.

Step 1: Check the eligibility conditions for the artist or cultural professional

- Artist, creator, professional in the mentioned disciplines;
- Engaged in a professional approach;
- Residing permanently abroad for at least 5 years;
- Free from professional activities throughout the residency period;
- Autonomous in managing the residency;
- Proficient in French and/or English.

Step 2: Attend the information webinar on July 16th at 2:30 PM (CET) (optional)

An information webinar in French will be held on July 16th, in which the residency programme and selection process will be presented. A Q&A session will be available for associated partners and candidates.

Zoom meeting link:

<https://us06web.zoom.us/j/87113169546?pwd=cO5ojbRqSOKJU64bUCXV8YzGl58l5S.1>

For those unable to participate in French, please contact Lucie Brechette – lucie.brechette@institutfrancais.com

Step 3: Register on IF Prog

Before applying, the partner creates an account on the Institut français website, then registers on IFProg, the application platform. To apply, log in via Institut français account.

Step 4: Submit the application file

Fill in the **online form** with the **following information**:

- Project depositor: Information about the associated partner(s);
- Project description: Details about the artist, summary of the residency project, requested residency period(s), opinion and financial commitment of the associated partner(s);
- Partnerships: Information about potential contacts and partnerships established with French and/or foreign artists and/or professionals.

Documents to be included in the application:

- The artist's Curriculum Vitae (maximum 2 pages);
- A portfolio (maximum 12 pages);
- A residency project proposal (maximum 2 pages);
- A declaration of honor attesting that the works presented within the application are indeed those of the artist;
- A letter of recommendation from an institution, organization, or recognized professional in the artistic discipline (maximum 1 page);
- A commitment letter from the associated partner(s) specifying the details of the financial support (coverage of travel expenses, amount of the residency allowance, etc.), a motivated opinion on supporting the project and the specific assistance they will provide to the artist (before, during and after the residency) (maximum 1 page).

If the associated partner(s) submit multiple applications to the call, these must be ranked in order of priority in the letter of commitment, which must also indicate their financial capacity (e.g., three applications submitted for one potential support).

Applications can be submitted in French or English.

The titles of attachments must not contain spaces or accented characters, and the total file size must not exceed 200 MB.

An application is submitted when you have closed it. You will then receive an acknowledgment confirming this. Drafts are not counted.

Only complete applications meeting the required conditions will be considered. False declarations will lead to the automatic invalidation of the application.

EVALUATION CRITERIA

In addition to evaluating candidates' **professional backgrounds**, particular attention will be given to the **artistic and intellectual quality** of the project, its **connection to the French and Parisian art scene**, the proposed **working protocol**, and any established **professional contacts** in France.

The associated partner is encouraged to develop **an eco-responsible approach** to its activity, in particular: efforts to reduce environmental impact (pooling of travel, food, choice of less carbon-intensive technical solutions, etc.), attention to the life cycle of materials (acquisition of equipment, supplies, set design). Associated partners are encouraged to report on this approach when submitting their applications.

Furthermore, as part of **France's feminist diplomacy**, the Institut français and the French cultural network abroad are called upon to pursue an objective of equality between women and men, in the choice of their projects and their organization. Associated partners are asked to specify their policy in favor of developing a culture of gender equality (training, actions to raise awareness of equality and combat discrimination and stereotypes, projects that take account of gender equality issues and promote a parity-based approach, choice of speakers, policy towards service providers and any other relevant element).

The arguments on these two issues should be filled in directly in the corresponding field (2000 characters max.) on the IFProg platform and will be considered by the jury as part of its assessment of the projects.

The committee will also pay **particular attention to inclusiveness, geographical and disciplinary diversity, and gender parity** among the applications selected.

Priority will also be given to projects involving a cultural institution in the Île-de-France region, enabling coordinated and local support for the artists.

SELECTION COMMITTEE

The consultative commission reviews all application files. It is chaired by the Director of International Mobility and Events at the Institut français, composed of sectoral experts from the Institut français, the Cité internationale des arts, a representative from the French cultural network abroad, the Ministry of Europe and Foreign Affairs, the Ministry of Culture, and qualified external individuals.

In accordance with current regulations, no detailed reasons will be given for decisions to reject applications submitted in response to this open call.

SELECTION PROCESS TIMELINE

July 1st to October 12th, 2025: Submission of applications

December 2025: Selection committee

January 2026: Announcement of results

All associated partners who have applied will be notified of the results, whether positive or negative, by email in January 2025.

ADDITIONAL INFORMATION

The Institut français recommends that associated partners get in touch with Lucie Brechette – lucie.brechette@institutfrancais.com, coordinator of the *Institut français x Cité internationale des arts* program, prior to submitting their application to ensure the coherence of the project and strengthen the file.

The data of the call *Institut français x Cité internationale des arts* is processed by the Institut français for the purposes of contacting you, processing your application, producing statistics, and, where applicable, communicating with the public about the Résidence programs.

Your data is shared with the selection jury. It may also be disclosed to any administrative or judicial authority or investigative body in accordance with applicable laws and international agreements. Your data is neither sold nor rented.

Your application and related information are retained for two (2) years if not selected, and up to six (6) years if accepted.

You have the right to access, rectify, erase, and port your data. You may also request the restriction of processing or object to it. Lastly, you have the right to define instructions regarding your data after your death. For more information on how to exercise these rights, please refer to the Institut français' general privacy policy available on its website. If you believe your data protection rights are not being respected, you may file a complaint with the CNIL (French Data Protection Authority).